

Original W.A.H.M.N. Sale 1121156
Comms
20, HANOVER SQUARE, W.

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, etc.

*By Order of Executors; also the Property of a Gentleman,
and from other Sources.*

TO BE SOLD BY AUCTION BY MESSRS.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, BART., G.B.E., K.C.B., JOHN FREDERICK KNIGHT, F.A.I.,
ALFRED J. BURROWS, F.S.I., and ARTHUR H. KNIGHT, F.A.I.)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On FRIDAY, the 19th day of JUNE, 1925,
AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, W. 1

Telephone—Mayfair 3066 (5 lines).

Telegrams—"Galleries Wesdo, London."

Dryden Press: J. Davy & Sons, Ltd. 8-9, Frith-street, Soho-square, W. 1

Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise, between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds, 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser. Messrs. KNIGHT, FRANK & RUTLEY require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public Depository to await clearance or resale, and subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to Condition no. 5, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods.

GOODS are received and delivered at the rear entrance in **DERING YARD** (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.

BUYER *Corrins*

Date *19/6/25*

AUCTIONEERS *K. & R*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
393	6	15	.				
394	6	10	.				
395	5	10	.				
396	8	10	.				
398	4	5	.				
	31	10	.				

MESSRS. KNIGHT, FRANK & RUTLEY'S
CATALOGUE

OF

DECORATIVE FURNITURE,
Pictures, Porcelain, Bronzes, etc.

On FRIDAY, the 19th day of JUNE, 1925,
AT ONE O'CLOCK PRECISELY.

NOTICE.—A Separate Catalogue may be obtained
of the Secondary Bedroom Furniture, which will
be Sold on Thursday, June 18th, at 1 p.m.,
in the North Gallery Sale Room, 67 and 68, New
Bond Street, W.

LOT

- 1 A circular mahogany table, with inlaid top, on pillar and tripod supports, 28 in. *diam.*
- 2 A Chinese lacquered chess table, on pillar and tripod supports
- 3 A Japanese lacquered fire screen, with silk panel, a tall bamboo pedestal, and a pair of bamboo 3-bracket shelves
- 4 A 2-fold tapestry screen, decorated in Teniers subjects, a walnut 2-flap table, and a walnut purdonium
- 5 A lady's oak Compactom wardrobe, interior fitted hanging compartment and mirror, 4 ft. 6 *wide*
- 6 A French bracket clock, of Boulle work and red tortoiseshell, with ormolu mounts, surmounted by a cupid figure, 21 in. *high*, and bracket
- 7 A French mantel clock, in gilt ormolu case, urn surmount, 17½ in. *high*
- 8 A mahogany tea table, on pillar and tripod, 24 in. *diam.*
- 9 A smaller ditto, 18 in. *diam.*
- 10 A mahogany chest of 4 drawers, with ledge back, 3 ft. *wide*
- 11 An oak cheval mirror, *plate* 33 in. *by* 16 in.
- 12 A mahogany sideboard, with mirror back, 4 drawers and cupboards under, 5 ft. *wide*
- 13 A mahogany dining table, 4 ft. *wide*, and extra leaf
- 14 A mahogany chest of 4 drawers, brass sunk handles, 2 ft. 6 *wide*
- 15 An inlaid mahogany china cabinet, with mirror back and glazed doors and sides, enclosing plush lined shelves, 3 ft. 3 *wide*
- 16 A mahogany framed drawing room suite, upholstered in green leather, comprising a couch, an easy chair and 6 occasional ditto

- 17 A Chesterfield, upholstered in floral pattern tapestry, and loose cover, 6 ft. wide
- 18 An easy chair, *en suite*
- 19 A mahogany chest of 5 drawers, 3 ft. 6 wide
- 20 A mahogany chest of 6 drawers, 3 ft. 6 wide

The following Lots the Property of a Lady.

- 21 A walnut bookcase, fitted shelves and enclosed by 3 leaded glazed panelled doors, 3 drawers at base, 7 ft.
- 22 A pair of mahogany rail twin bedsteads, 3 ft., 2 folding box spring mattresses, 2 hair mattresses, 2 feather bolsters, and 2 ditto pillows
- 23 A carved walnut bedstead, in the Louis Quinze style, 6 ft., box spring mattress and feather bolster
- 24 A carved walnut wardrobe, in the Louis Quinze style, fitted shelves and drawers, and enclosed by 3 mirror panelled doors, 7 ft. 6
- 25 A pair of carved walnut pedestal cupboards, *en suite*, with marble tops, fitted drawers
- 26 A chaise longue, in grey plush and extra cover
- 27 A French carved walnut and gilt suite, in tapestry, comprising an open arm settee, 5 ft., a pair of arm chairs, and 2 occasional chairs
- 28 A set of walnut quartette tables, with shaped tops, largest 25 in.
- 29 N. FOWLER WILLATT—A water-colour drawing: Harlem, 39 in. by 16 in.
- 30 A mahogany bureau, fitted numerous recesses, enclosed by cylindrical fall front, with Vernis Martin panel, cabinet fitment above, with drawers and mirror back, drawer in frieze, brass mounts and mouldings, 30 in. wide
- 31 Two French brass fenders in 3 parts, a set of implements, a set of iron and copper mounted ditto, and 3 odd implements
- 32 A set of 3 French walnut and gilt occasional chairs, with cane seats and backs
- 33 A Chinese tzu-tan occasional table, and undertier, inlaid ivory in figure and birds, 30 in.
- 34 A pair of long amber plush curtains, lined and interlined with applique borders, a pair of ditto, with ring holders, and a green plush table cover, with tapestry border
- 35 A walnut coal purdonium and scoop, a hanging mirror, in bamboo frame, 2 stag's heads and antlers, on shields, and a bamboo 2-tier table, 24 in.
- 36 A carved walnut sideboard, of Henri Deux style, the top part fitted cupboards, 3 drawers in frieze and cupboards below, 6 ft. 4 wide
- 37 A carved walnut dining table, *en suite*, 4 ft. 4 wide, and 5 extra leaves
- 38 A set of 12 carved walnut dining chairs, *en suite*, in embossed brown leather
- 39 A mahogany wardrobe, fitted hanging compartment and sliding trays, and 4 drawers, 6 ft. wide

- 40 A carved walnut serpentine shaped front commode of 2 drawers, brass drop handles, 4 ft. wide
- 41 A mahogany and satinwood folding top card table, lined baize, 3 ft.
- 42 A painting—Cottage and figures of children, 23 in. by 19 in.
- 43 J. NELSON DRUMMOND AND HERBERT RAILTON—A pastel drawing : The Moated Grange, 27 in. by 36 in., in white painted frame.
- 44 DUTCH SCHOOL—A painting on panel : Figure Subject, 30 in. by 18 in.
- 45 A gilt overmantel, fitted bracket shelves and mirror panels, 4 ft. 3
- 46 An arm chair, in red morocco
- 47 A French iron safe, by VERSTINE, fitted shelves and jewel drawer, and enclosed by door designed as dummy drawers and marble top, 5 ft. high, 2 ft. 9 wide, 1 ft. 10 deep, and 5 keys
- 48 Two Japanese china figures of ladies, 13 in., a Wedgwood jug, with hunting scene in relief, and an oval compo box with sleeping infant
- 49 A pair of Chinese chased white metal circular tea caddies, and 2 caddy spoons
- 50 A set of 6 cut and ring neck decanters, and 2 glass flower baskets
- 51 Seven green glass finger bowls, 12 ditto claret glasses, and 6 others
- 52 A pair of plain globular decanters, 3 cut water bottles, a bag shaped carafe, and 8 stoppers
- 53 Five cut ale goblets, 8 trumpet champagne, 8 tazza champagne, 2 barrel shape tumblers, 2 finger bowls, 14 noggins, a pair of ruby and gilt scent bottles, a ditto bowl, and a Bohemian glass scent bottle
- 54 A mahogany chest of 2 short and 3 long drawers, brass lion mask and ring handles, 4 ft. 4
- 55 A walnut bedstead, panelled head and footboard, 3 ft., and a box spring mattress
- 56 A French marqueterie 2-tier occasional table, with chased ormolu mounts, 23 in. diam.
- 57 A marqueterie Pembroke table, 3 ft. 3 wide
- 58 A marqueterie console table, with mirror back and marble top, 2 ft. 2 wide
- 59 A Turkey bordered crimson ground carpet, 17 ft. 9 by 11 ft. 3
- 60 A French mantel clock, by RAINGO FRÈRES, Paris, in ormolu mounted rouge marble case, 32 in. high, and a pair of 10-light candelabra, en suite, 37 in. high
- 61 A carved tzu-tan wood hall table, with rouge marble top, 3 ft. 6 wide
- 62 A pair of carved oak hall chairs, and a teak brass bound palm stand
- 63 A mahogany bijouterie table, with glazed top and sides, 3 ft. wide
- 64 EARLY ENGLISH SCHOOL—Portrait of a Lady in brown dress, holding a book, 30 in. by 25 in.
- 65 EARLY ENGLISH SCHOOL—Portrait of a Gentleman wearing a wig and white cravat, 30 in. by 25 in.
- 66 ITALIAN SCHOOL—Christ bearing the Cross, 30 in. by 24 in.
- 67 CORREGGIO—St. Catherine, 26 in. by 20 in.

- 68 BAPTISTE—A Flowerpiece, 30 in. by 25 in.
- 69 DUTCH SCHOOL—Interior with figures feasting, 30 in. by 25 in.
- 70 SCHOOL OF REMBRANDT—The Nativity, 27 in. by 22 in.
- 71 An Italian copper pot, and another
- 72 Two Persian vases
- 73 A French inkstand, with bronze figure, 2 Chinese bronze figures, a small ditto
- 74 A Damascus mother-o'-pearl stool
- 75 A Moorish brass tray and stand
- 75A W. J. ROFFE—A crayon drawing: A Coast Scene with shipwreck, 30 in. by 50 in., and 3 pictures
- 76 A mahogany dressing table, with 2 drawers in frieze, 4 ft. wide
- 77 A mahogany swing frame toilet glass, with locker in plateau, plate 25 in. by 18 in., and a mahogany pedestal cupboard
- 78 A Mirzapore bordered light ground carpet, 13 ft. by 10 ft. 3
- 79 An Axminster floral pattern carpet, 12 ft. 10 by 9 ft. 8
- 80 A sandalwood work box, inlaid with ivory, etc., 17 in. wide
- 81 A set of 13 oak and 1 elbow dining chairs, upholstered backs and seats in marone leather
- 82 A mantel clock, by CAMERER KUSS & Co., in Continental china case, 15 in. high, and a pair of ditto china vases and covers
- 83 A pair of Continental china centre pieces, 12½ in. high
- 84 Two Continental china centre pieces, 20 in. and 19 in. high
- 85 A pair of Austrian ware jardinières, another, a repoussé metal blotter, a ditto stationery case, a calendar, and 4 candlesticks
- 86 A frosted glass tazza, 2 ditto jugs, 2 tinted glass jugs, and 4 glass salt cellars
- 87 An inlaid satinwood circular table, with square tapered supports and stretcher rail under, 3 ft. diam.
- 88 A decorated satinwood table, with octagonal top and cane work panel, on 8 turned supports and stretcher, 21 in. wide
- 89 A mahogany sideboard, with serpentine front, fitted drawer and cupboard, 6 ft.
- 90 An oak open arm settle, 4-panel back, shaped legs, 6 ft.
- 91 A mahogany Pembroke table, fitted drawer, 3 ft. wide
- 92 An oak Sutherland table, 3 ft. 9 wide, opening to 6 ft.
- 93 Three mahogany dining chairs
- 94 A long case clock, with painted dial

The following 20 Lots the Property of a Lady.

- 95 A carved mahogany standard lamp, fitted electric light and blue silk shade
- 96 A white enamel on mahogany Bedroom Suite, decorated gilt lines and floral sprays, comprising a wardrobe, interior fitted hanging compartment, shelves and drawers, 5 ft. wide, a knee-hole dressing table, with lockers at sides and enclosed mirror centre, 2 drawers and slide under, 3 ft. wide, a chest of 5 drawers, 3 ft. wide, a pedestal cupboard, cane seat chair and stool

- 97 A cheval glass *en suite*, with shaped plate, 55 in. by 20 in.
 - 98 A triple folding toilet mirror *en suite*
 - 99 A *Bedstead en suite*, 4 ft. 6 wide, box spring mattress, wool and hair overlay
 - 100 A mahogany semi-circular card table, with cloth-lined folding top, 2 ft. 9 wide
 - 101 A BLACK LAC ON MAHOGANY BEDROOM SUITE, with Chinese gilt decoration of landscapes and figure subjects, comprising a wardrobe, interior fitted hanging compartment, drawers and shelves, 6 ft., a dressing chest, fitted swing mirror, 4 drawers and plate glass top, 3 ft. 6, a washstand, fitted 4 drawers and plate glass top, 3 ft. 6, a pedestal cupboard and 3 chairs
 - 102 A *Bedstead, en suite*, 4 ft. 6 wide, box spring mattress, wool and hair overlay, feather bolster and 2 pillows
 - 103 A cheval mirror *en suite*, plate 4 ft. 6 by 1 ft. 6
 - 104 A stool *en suite*, the top upholstered in black and gold damask, 20 in. by 15 in., and 2 cushions, in silk cases
 - 105 A tub-shape chair in pink rep
 - 106 A CARVED MAHOGANY SIDEBBOARD, of Chippendale design, with ledge back, 2 drawers and 2 cupboards under, 6 ft. wide
 - 107 A *Dining Table en suite*, 4 ft. wide, and 2 extra leaves
 - 108 A dinner waggon *en suite*, with ledge back, and 2 drawers in frieze, 3 ft. 6 wide
 - 109 A set of 8 carved mahogany dining room chairs, of Chippendale design, with loose seats in brown leather (6 small and 2 arm).
 - 110 A *Chesterfield Settee*, upholstered in black-striped silk damask, and loose mauve and gilt rep cover, and 2 loose cushions, 5 ft. 6 wide
 - 111 A centre ottoman, with loose cover *en suite*, 38 in. by 30 in.
 - 112 A mahogany circular table, with undertier, 2 ft. 6 diam.
 - 113 An oak bedroom suite, comprising a wardrobe, with mirror door and drawer in base, 4 ft. 6 wide, a dressing chest, fitted swing mirror and 4 drawers, 3 ft. 6 wide, a washstand, with marble top and back, 3 ft. 6, and 2 cane seat chairs
 - 114 A PAIR OF OAK BEDSTEADS, with wire springs and 2 wool overlays
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- 115 A Persian rug, blue ground, designed in various colours, red and cream borders, floral design, 7 ft. by 3 ft. 10
 - 116 A Hamadan ditto, dark blue ground, red cone decoration, cream border of leaf design, 6 ft. 5 by 3 ft. 11
 - 117 A Farahan ditto, dark blue ground, red and blue borders designed in panels, 6 ft. by 3 ft. 11
 - 118 A Bejar ditto, blue ground, centre panel, red decoration, floral border on a white ground, 6 ft. 7 by 5 ft. 3
 - 119 A Hamadan rug, blue ground, cone pattern, light border, 6 ft. 6 by 4 ft. 3
 - 120 A Bejar rug, buff ground, decorated in small panels, red border, 6 ft. 2 by 4 ft. 6

- 121 An inlaid mahogany shaped front china cabinet, with glazed doors and sides, 4 *ft. wide*
- 122 A mahogany bookcase, the upper part fitted shelves, enclosed by a pair of glazed doors, 1 drawer in frieze and cupboard below, 4 *ft. 3 wide*
- 123 A mahogany dining table, 4 *ft. wide*, and 3 extra leaves
- 124 A set of 6 mahogany dining chairs, rail backs, and seats in green leather, and 2 *carving chairs en suite*
- 125 A set of 3 mahogany coffee tables, on spindle supports, 1 *ft. 10 wide*, and an inlaid mahogany jardinière stand
- 126 An inlaid mahogany gate-leg table, with oval ends, 2 *ft. 6 wide*
- 127 An inlaid mahogany elbow chair, the seat in tapestry, and 2 occasional ditto
- 128 An inlaid mahogany shaped front sideboard, brass rail back, 3 drawers and cupboards under, on 6 tapered legs, 6 *ft. 6 wide*
- 129 An inlaid mahogany angle china cabinet, upper part fitted shelves, enclosed by a glazed door, and cupboard under, 2 *ft. 6 wide*
- 130 An oval mirror, in mahogany frame, *plate 21 in. by 33 in.*
- 131 Two antique warming pans
- 132 A CARVED MAHOGANY BEDROOM SUITE, comprising a *wardrobe*, the centre fitted 3 drawers and trays, hanging compartments at sides, enclosed by 2 mirror doors, and centre panel, 6 *ft. wide*, a *dressing chest*, fitted 6 drawers and swing mirror, 4 *ft. wide*, a *washstand*, with marble top and cupboard under, a pedestal cupboard, and 3 chairs, the seats in tapestry
- 133 A MAHOGANY BEDROOM SUITE, comprising a *wardrobe*, with hanging compartments, enclosed by a centre mirror, and 2 panel doors and 2 drawers in base, 6 *ft. wide*, a *dressing chest*, fitted 5 drawers and swing mirror, a *washstand*, with marble top and cupboard under, and 2 cane seat chairs
- 134 A carved oak hall chair, and a carved mahogany torchère
- 135 An inlaid mahogany pedestal writing table, fitted 9 drawers, cupboard, and leather-lined top, 3 *ft. 6 wide*
- 136 A mahogany table, fitted 4 drawers and fall flaps at ends, 5 *ft. wide*
- 137 A PIANOFORTE in ebonized case, *by Collard and Collard (No. 1145)*
- 138 An Organ, in walnut case, 14 stops, *by Mason and Hamlin (No. 210959)*
- 139 A barometer, in oak case
- 140 A ditto, in mahogany case
- 141 Two pairs of crimson silk damask curtains, and a pair of floral pattern tapestry ditto
- 142 An Axminster crimson ground floral pattern bordered carpet, 18 *ft. by 12 ft.*
- 143 A timepiece, in inlaid mahogany case, and a carriage clock, in brass case
- 144 A turquoise and gilt dessert service, 20 *pieces*

- 145 C. R., '09—A painting : Coast Scene, with lighthouse, 30 *in.* by 50 *in.*
- 146 W. H. MACKENZIE—Woody Landscape and girl, 18 *in.* by 12*in.*; another by J. W. GREIG—East Coast Scene, 10 *in.* by 14 *in.*, and 4 water-colour drawings
- 147 J. IRVINE—A water colour drawing : Mouth of the Eden, and another
- 148 A. BALLINGHALL—A pair of water colour drawings : Coast Scenes with fishing boats, etc.
- 149 A Farahan rug, blue ground, light border, 6 *ft.* 9 *by* 4 *ft.*
- 150 A Persian rug, cream ground, panelled centre, red border, 5 *ft.* 2 *by* 3 *ft.* 4
- 151 A Bejar ditto, crimson ground and light blue border, 6 *ft.* 3 *by* 4 *ft.* 4
- 152 A Saruk ditto, crimson ground, blue and crimson border, 6 *ft.* 5 *by* 4 *ft.* 2
- 153 A Persian rug, blue ground and crimson border, 6 *ft.* 5 *by* 4 *ft.* 2
- 154 A set of 6 dining chairs, seats in leather
- 155 A similar lot
- 156 A Chesterfield settee, in old gold and crimson silk damask
- 157 A scroll-end couch, with loose cover
- 158 A brass 24-light electrolier, with Canton china vase, bowl and saucer decoration
- 159 A 3-tier mahogany dumb waiter, on pillar and tripod
- 160 An oak dwarf cupboard, enclosed by a pair of doors, 3 *ft.* 8 *wide*
- 161 A pair of elm chairs, shaped splat backs, club feet
- 162 A Chippendale mahogany single-flap table, square moulded legs, 3 *ft.* 2 *wide*
- 163 A high back hall chair, carved frame, of scroll design, with shaped stretchers, seat and back in leather
- 164 A mahogany single-flap table, square legs, 3 *ft.* 6 *in.* *wide*
- 165 A mahogany dwarf cabinet, interior fitted 3 drawers, enclosed by 2 doors, 3 *ft.* 6 *wide*
- 166 A mahogany sideboard, with serpentine front, fitted drawer and cupboard, 4 *ft.* *wide*
- 167 An inlaid satinwood jardinière stand, with circular undertier, 3 *ft.* 6 *high*
- 168 A satinwood 2-tier oblong table, banded harewood, on square tapered supports, 20 *in.* *wide*
- 169 A hazelwood side table, fitted drawer, square legs, 2 *ft.* 9
- 170 Two ladder-back chairs, with rush seats, and a ditto, with wood seat
- 171 An oak 2-flap table, extending frame and 6 square legs, 3 *ft.* *wide*
- 172 An oak table, folding top, square tapered legs, 3 *ft.* *wide*
- 173 An oak coffer, two-panel front, 3 *ft.*
- 174 An oak table, square legs and stretchers, drawer in frieze, 4 *ft.* 6 *by* 1 *ft.* 10
- 175 A set of 6 walnut dining chairs, the seats and backs in leather

- 176 A Capo di Monte plaque, decorated with mythological figures in relief, 14 *in.* by 18 *in.*, framed
- 177 Another, 14½ *in.* by 15½ *in.*
- 178 A Sèvres oval dish, the centre painted with a battle scene, blue and gilt border, 23 *in.* wide
- 179 A turquoise and gilt-banded dessert service, painted flowers, 16 *pieces*
- 180 A floral pattern dessert service, 21 *pieces*
- 181 A set of 5 Dresden blue and white hors d'œuvre dishes, on wood stand
- 182 A pair of glass vases, on square-shaped bases, and 3 Cloisonné vases
- 183 An oak hall table, with veined marble top, on winged figure supports, 4 *ft.* 4 *wide*
- 184 A six-fold screen, with leather panels, painted with flowers, foliage and scrolls, 6 *ft.* 6 *in.* high
- 185 A mahogany bureau, the interior fitted with a cupboard, small drawers and pigeon-holes, enclosed by a fall front, with 5 drawers below, 3 *ft.* 8 *in.* wide
- 186 A mahogany chest of 4 drawers, with serpentine shaped front, 3 *ft.* wide
- 187 A walnut table, with circular top, on cluster column supports, with fretted frieze and stretcher rails, 3 *ft.* 3 *diam.*
- 188 An oak china cabinet, enclosed by a glazed door, with drawer and platform below, 2 *ft.* wide
- 189 A Crown Derby meat dish, with red, blue and gilt decoration, and 11 plates
- 190 Two pairs of dark brown floral tapestry curtains, with rope holders
- 191 A model of a gun carriage, with gun, limber waggon and accessories
- 192 A porcelain dinner service, pink and gilt bordered, 140 *pieces*
- 193 A copper coal scuttle and scoop
- 194 A pair of Chinese kylins, seated on pedestals, 17 *in.* high
- 195 Two Chinese carved wood and lacquer trays, decorated in gold dragons and flowers
- 196 An Oriental porcelain figure of a Japanese warrior, enamelled in colours, and wood stand
- 197 A pair of figures—Lions, 12 *in.*, on oblong pedestals
- 198 Two Chinese glass snuff bottles, the interiors painted with battle scenes
- 199 A large Chinese porcelain punch bowl, painted inside and out, 16 *in.* diam., on rosewood stand
- 200 A tiger skin rug, with mounted head
- 201 An oak dwarf cabinet, with oblong top, 3 *ft.* by 2 *ft.* 4
- 202 A mahogany ditto, 2 *ft.* 9 by 2 *ft.* 1
- 203 An oak top gate-leg table, 4 *ft.* 8 by 3 *ft.* 4
- 204 A walnut chest of 5 drawers, band inlay, 3 *ft.* 2 wide
- 205 A wrought iron scroll pattern fender, 4 *ft.* 6 wide

- 206 A Farahan rug, buff ground, red diamond pattern centre, light blue scroll border, 6 ft. 11 by 3 ft. 10
- 207 A Persian rug, blue ground, crimson decoration, white border, 6 ft. 7 by 4 ft. 3
- 208 A Farahan ditto, red ground, cone pattern centre, mauve and buff border of floral design, 6 ft. 4 by 3 ft. 9
- 209 A Persian rug, blue ground, panelled centre, light border, 4 ft. 3 by 3 ft. 6
- 210 A mahogany table, with oblong adjustable top, 20 in. wide
- 211 A wall mirror, in mahogany frame, plate 27 in. by 15 in.
- 212 A mahogany oblong top table, on pillar and tripod, 3 ft. 6 by 2 ft. 6
- 213 A mahogany side table, on tapered legs, 2 ft. 6 wide
- 214 A Chippendale mahogany folding top table, square moulded legs, 3 ft. wide
- 215 Alken (Henry) British Proverbs, six coloured illustrations of, mounted on thick cardboard; and other coloured Caricatures, etc., folio, half morocco portfolio
- 216 A mahogany sideboard with bow front, fitted drawer and cupboard, 3 ft. wide
- 217 A gentleman's morocco dressing bag, with 5 plated mounted bottles, 9 other fittings, a repoussé ewer, and a wine funnel
- 218 Four ribbon edge cut dessert plates, 2 Chinese cups, covers and stands, and 4 other pieces
- 219 A Mason's china dessert service, 14 pieces
- 220 A pair of Imari vases and covers, 13 in. high, another pair, 10½ in. high, and a Satsuma vase, 19 in. high
- 221 A pair of Imari vases, 12½ in. high, another, 16 in. high, and another pair, 12 in. high
- 222 A pair of Japanese vases, 22 in. high, and a ditto vase and cover, 23 in. high
- 223 A marone and gilt-banded part dessert service, painted with landscapes, 14 pieces
- 224 A white basket pattern part dessert service, 20 pieces
- 225 Twenty-two pieces of ornamental china
- 226 A Chinese black and gilt lac tea caddy, with metal liner, a metal casket, with 3 drawers
- 227 A pair of Chinese china bowls, decorated with dragons, etc., 5 in. diam.
- 228 A Persian rug, blue ground, crimson decoration and scroll borders, 12 ft. 9 by 3 ft. 2
- 229 A Japanese embroidered panel, depicting an eagle and foliage, with brocade border, 70 in. by 45 in.
- 230 Two Japanese black silk panels, embroidered with irises
- 231 An artist's proof engraving, by Samuel Cousins, after John E. Millais, and another, by H. Scott Bridgwater, after J. M. Saint
- 232 A pair of engravings, after Wheatley, a ditto, after Morland, another and 2 paintings

- 233 E. R., *after* DE WINT—Coast Scene and castle, *water colours*; and another—Summer Skies, *by* T. A. WILLS
- 234 SIR J. GILBERT, R.A., 1859—Memories, a series of sketches
- 235 A. HULK, JUNR.—A Woody Landscape and figures, 30 in. *by* 50 in.
- 236 A frame and 4 water colour drawings
- 237 An oval copper jardinière, with brass gallery and mask, and festoon mounts, 19 in., and a mahogany post letter box
- 238 A china dessert service, green dotted ground, gilt scroll border, comprising a centre dish, 6 side ditto, and 12 plates
- 239 A *Tabriz Carpet*, crimson ground, blue centre and corners, floral border, 12 ft. 3 *by* 9 ft. 3
- 241 Two pairs of silk damask curtains and 2 holders
- 242 A pair of Genoa velvet curtains and holders, 2 Indian embroidered covers, a needlework cover, a mat, and a brown embroidered cover
- 243 An embroidered portiere
- 244 A ditto
- 245 Three Mesopotamian embroidered curtains
- 246 Three ditto
- 247 Four ditto
- 248 A ditto, and another
- 249 TERBERG—Interior with figures, 36 in. *by* 19 in.
- 250 FRENCH SCHOOL—Lady holding a basket of flowers, 26 in. *by* 22 in.
- 251 KNELLER—Portrait of a Lady in a red coat, 14½ in. *by* 12 in.
- 252 N. BERGHEM—Italian Landscape with figures on horseback, 24 in. *by* 18 in.
- 253 P. WOUVERMANS—A Landscape with party returning from hawking, 24 in. *by* 20 in.
- 254 VAN DE NEER—River View by Moonlight, *panel*, 21 in. *by* 18½ in.
- 255 DUTCH SCHOOL—Interior with figures, 24 in. *by* 20 in.
- 256 ——— Fruit on a table, 20 in. *by* 15 in.
- 257 SCHOOL OF REMBRANDT—A Portrait of a Man, *oval, panel*, 6 in. *by* 5 in., and another—Portrait of a Gentleman seated, *panel*, 7 in. *by* 6 in.
- 258 A scarlet and gilt lacquered electric standard lamp, 64 in. *high*
- 259 A black and gilt ditto, 60 in. *high*
- 260 A Hamadan carpet, blue ground, red decoration, camel border of leaf design, 13 ft. 4 *by* 6 ft. 8
- 261 A mahogany marqueterie oval 2-tier table, top fitted loose glass tray with ormolu gallery and handles, square legs and platform, 28 in.
- 262 A black oak settle with carved panelled back, open arms and coffer seat, 4 ft.
- 263 A pair of carved walnut open arm chairs, stuffed over backs and seats in crimson leather
- 264 A carved oak kneehole writing table, rising back, with 5 drawers, leather top and 5 drawers in frieze, on spiral legs and stretchers, 4 ft. 6

- 265 A sculptured marble group—Cupid and Psyche, on verde marble column
- 266 A brass electric floor lamp, with onyx slab
- 267 A pair of alabaster statuettes of female figures, 33 in. and 36 in.
- 268 A pair of Continental china figures of Lady and Gallant, 24 in.
- 269 Two Spanish walnut arm chairs, carved shield and scroll cresting, panel backs and seats, in Cordova leather
- 270 DUDLEY HUGHES—A pair of water-colour drawings: Mapledurham Old Mill, and near Hungerford, Berks
- 271 A pair of photogravures—Rural Scenes and figures, after Yeend King
- 272 B. FOSTER—A pair of water-colour drawings: Landscapes and children
- 273 A pair of winged-back divan arm chairs, in crimson leather
- 274 A pair of mahogany pedestals, with metal mounts, 3 ft. 6 high, and a pair of French bronzed figures, 21 in. high
- 275 A part dinner service, green band and gilt decoration, 41 pieces, and 3 vases
- 276 A miniature of a Gentleman wearing blue coat, in ebonized frame, and 2 other miniatures of Ladies
- 277 A pair of mahogany torchères, 3 ft. 6
- 278 A pair of mahogany coffee tables
- 279 A pair of inlaid mahogany ditto
- 280 A mahogany circular table, 26 in. diam.
- 282 An oak sideboard, Jacobean design, panelled back, with cornice and balusters, 2 drawers in centre, and cellarette cupboards at ends, on baluster supports and square stretchers, 6 ft.
- 283 A ditto, nearly similar, 6 ft.
- 284 A pair of etchings—Sheep, by P. Mallet, and another—Seapiece
- 285 A Dutch marqueterie bureau, the interior fitted with a locker, small cupboard, drawers and pigeon-holes, enclosed by a fall front, with 5 drawers below, 4 ft. wide
- 286 R. HEDLEY, 1900—Portrait of a Little Girl in white dress with blue sash, 45 in. by 30 in.
- 287 ITALIAN SCHOOL—The Annunciation, 38 in. by 28 in.
- 288 A painting—A Stable Interior, with sleeping postillion, panel, 7½ in. by 6 in.
- 289 A pole fire screen, with needlework panel, and a pair of Indian engraved vases
- 290 A set of 4 French carved and gilt fauteuils, upholstered in old gold and crimson silk damask
- 291 A set of 4 carved and gilt chairs, the seats in silk damask
- 292 A set of 6 oak dining chairs, of Cromwellian design, with stuffed-over backs and seats in tapestry, on balled legs and stretchers
- 293 A rosewood oval shaped centre table, banded border, on boldly carved cabriole legs, lion paw feet, 5 ft. 6
- 294 A Japanese carved tzu-tan wood swing frame cheval glass, on pierced scroll supports and plinth

- 295 A TULIPWOOD BONHEUR DU JOUR, with cabinet back, 2 doors and 2 drawers, fitted inkstand and compartments, serpentine front, one long drawer, inset china plaques, painted amorini and flowers, ormolu gallery mouldings and mounts, 2 ft. 6
- 296 A small carved ebonized chair, an ebonized scalloped top tea table, and a ditto 2-tier pedestal
- 297 A rosewood work table, and a rosewood pole screen, with bead-work banner
- 298 A walnut music stand, a carved walnut music stool, and a walnut and ebonized inkstand
- 299 A pastel Portrait of a Lady, 17 in. by 14 in.
- 300 A painting—A Landscape, with cattle at a stream, 28 in. by 36 in.
- 301 Two oak spirit barrels, with taps
- 302 A mahogany 4-post bedstead, with 2 reeded foot pillars, carved wheatears and moulded cornice, 4 ft. 6, green figured damask hangings, and a box spring mattress
- 303 A GRAND PIANOFORTE, by ERARD, in rosewood case, no. 15872
- 304 A winged back easy chair, in brown corded velvet and loose cover
- 305 An ebonized open arm easy chair, in tapestry and loose cover
- 306 A pair of Worcester pottery figures, 17 in. high
- 307 A Chesterfield settee, in floral cretonne and loose cover, 6 ft. 6
- 308 A monk's carved oak bench, with locker seat, 3 ft. 6 wide
- 309 An oak occasional chair, with rush seat, and a white painted umbrella stand
- 310 An oak roll top desk, with 8 drawers in pedestals, one in centre and 2 slides, tambour front, 4 ft. 6 wide
- 311 An oak filing cabinet, fitted 8 drawers, on stand, 3 ft. 6 wide
- 312 J. HAWKSWORTH—A painting: Woody Landscape: Scene in Derbyshire, 19 in. by 25 in.
- 313 A mahogany circular dining table, on pillar and claw support, 5 ft. diam.
- 314 A painting—A Landscape with figures and church in foreground, 14 in. by 19 in.
- 315 A mahogany cabinet, the upper part fitted 9 drawers and shelves, the interior of the doors fitted small cupboards and recesses, secretaire drawer in centre and cupboard under, 3 ft. wide
- 316 A Sheraton mahogany wardrobe, upper part fitted brass rail and hooks, enclosed by 2 inlaid panelled doors, 2 short and 2 long drawers under, 4 ft. 6 wide

The following Lots the Property of a Gentleman.

- 317 L. LEWIS, '96—An Oriental Harbour, mountainous background, water-colour drawing
- 318 G. R. CORDINGLEY, 1909—A Fishing Boat with three figures, by moonlight, 23 in. by 31 in., and a water-colour drawing—A Cathedral Interior with figures
- 319 W. BIGG, R.A. A Sailor Boy at a cottage door, numerous figures, landscape background, 28 in. by 35 in.

- 320 A. WHEELER, JUNIOR—A Racehorse and Jockey in a landscape :
"Ormonde," 13 in. by 17 in.
- 321 PAUL MARNY—A Coast Scene with figures and fishing smacks,
30 in. by 38 in.
- 322 J. TOMPSON, '78—Boulogne Harbour from the sea, 15 in. by 25 in.,
and a water-colour drawing—A Cornfield with figure on horse-
back
- 323 DAVID COX—"Evening," *water-colour drawing*
- 324 BIRKET FOSTER—A Rustic Cottage by a roadway, *a water-colour
drawing*
- 325 J. SHERRIN—Fruit, *a water-colour drawing*
- 326 H. EARP, SENIOR—Carting Corn, a church and buildings in the
background, 14 in. by 35 in.
- 327 H. W. KOEKOEK—Scenes from the Zulu War, *a pair*, 34 in. by
48 in.
- 328 J. HORACE HOOPER—A Sunny Pastoral, 17 in. by 31 in.
- 329 A pair of bronze Marli horses, 18 in. *high*
- 330 A BOULLE AND TORTOISESHELL MANTEL CLOCK, mounted in
ormolu, surmounted by a seated female figure, 4 figures of
horses at base, enamel numerals, 45 in. *high*, 24 in. *wide*
- 331 PAUL DUBOY—A pair of bronze female figures : Music and Learn-
ing, 11 in. *high*
- 332 A pair of bronze Egyptian female figures, on circular marble bases,
15 in. *high*
- 333 PAUL DUBOY—A pair of bronze female figures, shaped polished
slate bases, 16 in. *high*
- 334 E. LONGSTAFFE—"Evening on the Lutchine" : A mountain and
stream with bridge, 17 in. by 13 in
-
- 335 A Kelim rug, 9 ft. 2 by 6 ft. 1
- 336 A ditto, 11 ft. 4 by 5 ft. 7
- 337 A ditto, 10 ft. 7 by 4 ft. 10
- 338 A colour print—Colonel Mordaunt's Cock Match, after Zoffany,
by R. Earlom
- 339 A mezzotint —Portrait of a Lady, by Will Henderson
- 340 A ditto—Duchess of Devonshire, after J. Downman, by H. Scott
Bridgwater
- 341 An engraving—Marie Antoinette, after Rosslime, and another—
Napoleon
- 342 Two ditto—Sancho and the Duchess, and Italian Shepherds; and
a pair of small coloured photographs of dogs
- 343 DUTCH SCHOOL—A Man Smoking, *panel*, 12 in. by 8½ in., and
another—Seapiece, 20 in. by 24 in., *unframed*
- 344 A painting—A Portrait of J. Harrison Curtis, Esq., F.M.S.,
20 in. by 16 in., and an engraving—The Battle of Maida
- 345 A pair of plated oval entrée dishes and covers, beaded edge
- 346 Two pairs of shot cream silk curtains, lined and interlined and
trimmed tinselled galon, 5 ft. 4 by 4 ft, and 2 Japanese blue
silk pelmets, embroidered gold thread and trimmed galon, *en
suite*

- 347 An oak revolving chair, seat and back in leather, and a mahogany jardinière stand
- 348 A burr walnut sideboard, high mirror back, 3 drawers in frieze and cupboards under, 8 *ft. wide*
- 349 An inlaid mahogany semi-circular commode, with panelled door, 3 *ft. wide*
- 350 A carved gilt settee, of Louis XVI design, seat and back in green silk tapestry, 4 *ft. wide*, and 3 occasional chairs, *en suite*
- 351 A pair of coloured prints, by J. B. Fraser—Views in India
- 352 An inlaid satinwood commode, enclosed by 2 glazed panelled doors, 3 *ft. 6 wide*
- 353 A Hepplewhite window seat, with scroll ends, cane panels and loose cushion in velvet
- 354 A Dutch marqueterie king and tulipwood oval cabinet, fitted 3 drawers and under tier with brass gallery rail, 19 *in. wide*
- 355 A pair of mezzotint engravings, by J. R. Smith, after G. Morland—African Hospitality, and Slave Trade
- 356 Three coloured prints, by J. Fairburn, 3 others, and 9 engravings—Portraits and Landscape Subjects, etc.
- 357 An engraving, by Maude Goodman, a coloured lithograph—Memorial of Harrow School, a Japanese panel, *framed*, and 4 other pictures
- 358 A satinwood 6-fold screen, with cream silk tapestry panels, 5 *ft. 2 high*
- 359 ENGLISH SCHOOL—Portrait of a Gentleman wearing black coat and white scarf, 30 *in. by 24 in.*
- 360 T. FINCHETT, 1884—Landscape and cows, 9 *in. by 12 in.*
- 361 A pair of water-colour drawings, by T. B. Hardy—On the Medway and Landing Fish at Scarborough
- 362 Eleven coloured oleographs and 3 etchings
- 363 A Georgian carved mahogany sideboard, with breakfront, ledge back, fitted 5 drawers and 2 cupboards, 8 *ft. wide*
- 364 A nest of 4 coffee tables, with Vernis Martin decoration, 21 *in. wide*
- 365 A Rockingham china inkstand and pen tray, pink ground, decorated birds, etc., in panels, pierced border, 16½ *in. wide*
- 366 A Chinese spindle-shaped vase, decorated with a 4-claw dragon and clouds on green ground, *Ching-Te*, 10¼ *in. high*, and wood stand
- 367 A sang de bœuf vase of archaic bronze shape, with trumpet mouth, *Kang-hsi*, 12½ *in. high*, and wood stand
- 368 A Chinese bronze group, depicting an elephant attacked by two tigers, by CHEE CHEONG YEE KIANG, *signed in seal characters*, 22½ *in. high*
- 369 A Sheraton mahogany pedestal sideboard, inlaid bands and satin lines, brass curtain rails, 3 drawers, chased brass plate handles, and 2 cupboards with panelled doors, 7 *ft.*
- 370 A pair of coloured sporting prints, by C. Rosenburg and G. Hunt, after J. Pollard—"View of the Highgate Road" and "West Country Mails at The Gloucester Coffee House"

- 371 A Louis XIII pattern electrolier for 6 lights, with festoons and coloured glass fruit
- 372 A similar lot
- 373 ITALIAN SCHOOL—A Coast Scene with figures fishing, 28 in. by 39 in.
- 374 ——— A Landscape with shepherd and sheep, 28 in. by 39 in.
- 375 A pair of carved mahogany fauteuils, of Empire design, the seats and backs in floral pattern silk tapestry
- 376 An ebonized bonheur-du-jour, inlaid with panels of engraved ivory, and fitted with a cupboard, 3 lockers and 9 drawers, 3 ft. 2 wide
- 377 A Kazak rug, terra-cotta ground, diamond pattern centre and buff star pattern border, 9 ft. 3 by 5 ft. 2
- 378 An inlaid mahogany settee, upholstered in tapestry, 4 ft. wide, 2 easy chairs, and 2 occasional chairs, *en suite*, with loose covers
- 379 An inlaid mahogany frame chimney glass, *bevelled plate* 20 in. by 30 in., and 2 cane seat chairs
- 380 A carved mahogany settee, upholstered in blue damask, with 3 loose cushions, 6 ft. 3 wide
- 381 A set of 6 mahogany dining chairs, the seats in blue horse hair, and 2 carving chairs, *en suite*
- 382 A carved mahogany hall bench, 5 ft. 3 long
- 383 A Jacobean oak side table, with drawer, 2 ft. 6 wide
- 384 An Oriental bordered light ground carpet, 17 ft. 8 by 13 ft. 8
- 385 A painting—A Coast Scène with fishing boats and figures, 12 in. by 20 in.
- 386 A brown stone ware wall cistern of tapered form, with mask at base, and cover, 23 in. high
- 387 A mottled brown pottery vase shaped cistern, with handles and mask cover, metal tap, 21 in. high
- 388 A green glazed pottery vase, profusely encrusted with small vases, arcades and pinnacles, 20 in.
- 389 A Delft circular dish, coloured decoration, 13 in., a ditto plate, with coronet and crests in black, and a brown glazed barrel-shaped mug
- 390 An ormolu inkstand, scroll border and handles, 2 glass inks, a leather pen box, and a carved wood griffin
- 391 Four engravings, in black and gilt frames

BOOKS.

3. 392 Cowper (William) The Anatomy of Humane Bodies, with 114 copper-plates, *folio, calf*, 1698
- 6/15/8. 393 Gardner (E.) Miscellanies in Prose and Verse, with Sonnet to my Absent Friend, by Edward Jenner, M.D., 2 vols. in 1, *calf*, 1798, with Autograph of R. F. Jenner on a slip stuck on margin of volume
- 6/10/8. 394 Lister (Joseph) Minute Structure of Involuntary Muscular Fibre, 4to, *sewn*, 1857, with inscription on title, James Spence, with the author's compliments; and 2 others

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- 397 A coloured print on glass—The Surgery, *framed*, and 2 others
- 398 ROWLANDSON—The Last Gasp, in colours, *in sunk mount and framed*
- 399 Spenser, Faerie Queene, edited by T. G. Wise, illustrated by Walter Crane, 18 parts, *sewn, wanting parts 7, 9 and 10* 15
- 400 Wesley (John) Works, LIBRARY EDITION, *cloth*, 15; various, 2 17
- 401 Album of Photographs of Celebrated Pictures, by Landseer, Wilkie, etc., mounted in 1 vol. *folio, side and back blind and gilt tooled*; Wolf (Joseph) Wild Animals, plates, *sm. folio, cloth*, 1874; various, 28 29

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